

O42. CURRENT STANDARD; THE GOOD, THE BAD THE UGLY

Jens Bergström^{1, 2, 3}

¹Heavenly Ink, Sweden

²TPE, Tattoo and Piercing Education Scandinavia

³Srt, Sweden's Registered Tattoo Artists

What competence should be demanded? Who should be allowed to do tattoos? Is an ugly tattoo a bad tattoo and is Elitism the right way to go. Governments have in the past been reluctant to regulate and set standards to work from and now we have a situation that demands large resources to avoid the growth of cost in the healthcare and loss of working Antibiotics. What is the bare minimum we can allow as a working standard and good practice? The way we approach this now will hopefully leave a positive mark in the future.

Welcome

Programme

Industry

Information

Oral abstracts

Poster abstracts

Author index